

# MICHAEL UNGER

## DIRECTOR (S.D.C)

Email: [mu@ungerdirect.com](mailto:mu@ungerdirect.com)

Website: [www.ungerdirect.com](http://www.ungerdirect.com)

Phone: 646-345-4561

(CLICK ON LINKS FOR MORE INFORMATION – **BOLD** = UPCOMING/CURRENT)

ADMINISTRATIVE		
<b>ARTISTIC DIRECTOR</b>	Since 2019	<a href="#">Skylight Music Theatre</a>
ASSOCIATE ARTISTIC DIRECTOR/ DIRECTOR OF EDUCATION	2015-2019	<a href="#">The York Theatre Company</a>
PRODUCING ARTISTIC DIRECTOR	2013-2022	<a href="#">NewArts/The 1214 Foundation</a>
MUSICALS		
<a href="#">SCHOOL OF ROCK</a>		Skylight Music Theatre
<a href="#">SPRING AWAKENING</a>	Hearing and Deaf Version	Skylight Music Theatre
A JOLLY HOLIDAY	Celebrating Disney's Greatest Broadway Hits	Skylight Music Theatre
NOISES OFF	With music by Combustible Edison	Skylight Music Theatre
<a href="#">THE HUNCHBACK OF NOTRE DAME</a>	Revised version with Dennis DeYoung (formerly of Styx)	Skylight Music Theatre <i>Milwaukee Magazine Best Show Pick</i>
<b>OLIVER!</b>		Skylight Music Theatre
<b>JULIET AND ROMEO</b>	World Premiere	Skylight Music Theatre
<b>FRANKENSTEIN</b>	Regional Premiere	Skylight Music Theatre
<a href="#">LITTLE SHOP OF HORRORS</a>		Skylight Music Theatre
<a href="#">BEING EARNEST</a>	Milwaukee Broadway Word Award – Best Virtual Musical	Skylight Music Theatre/Streaming Musicals.com
<a href="#">A ROCKIN' MIDSUMMER NIGHT'S DREAM</a>	Conceived, Produced, Co-Adapted, and Directed/Featured in documentary film, "Midsummer in Newtown" CD on Broadway Records	NewArts: Newtown, CT Marjorie Stoneman Douglas High School, Parkland, FL
NEWSIES	Chris Gattelli, Choreographer	NewArts, Newtown, CT
<a href="#">YOU'RE A GOOD MAN, CHARLIE BROWN</a>	Off-Broadway – CD on Broadway Records	The York Theatre
MATILDA		NewArts, Newtown, CT
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	Starring Janet Metz	NewArts, Newtown, CT
ROALD DAHL'S WILLY WONKA	Starring James Stanek	NewArts, Newtown, CT
<a href="#">THE LION KING, JR.</a>		NewArts, Newtown, CT
<a href="#">LIBERTY SMITH</a>	Regional Premiere	NewArts, Newtown, CT
<a href="#">THE 101 DALMATIANS MUSICAL</a>	Co-adapted with Dennis DeYoung (formerly of Styx)	NewArts, Newtown, CT
<a href="#">BIG: THE MUSICAL</a>	Starring John Tartaglia, Kerry Butler & Richard Maltby, Jr.	The York Theatre - Mufti
<a href="#">SEUSSICAL</a>	With John Tartaglia	NewArts, Newtown, CT
<a href="#">SCHOOL OF ROCK</a>		NewArts, Newtown, CT
<a href="#">THE WIZARD OF OZ</a>		NewArts, Newtown, CT
<a href="#">GREASE</a>		Paramount Theatre – Aurora, IL
<a href="#">THE RINK</a>	Revised Version starring Leslie Uggams and Janet Metz	The Cape Playhouse, MA
<a href="#">THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE</a>	World Premiere- Berkshire Eagle #1 Pick	Barrington Stage Company
<a href="#">THE HAPPY TIME</a>	Revised Version	Signature Theatre, VA
<a href="#">KNICKERBOCKER HOLIDAY</a>	Starring Josh Grisetti	The York Theatre - Mufti
<a href="#">TINY DANCER</a>	World Premiere	Prince Music Theatre
<a href="#">CALIGULA</a>	World Premiere – Audience Favorite Award – Starring Euan Morton	Theatre at St. Clements - NYMF - inaugural season
<a href="#">La GIOCONDA</a>	World Premiere	Clurman Theatre, Theatre Row, NY
<a href="#">HAVEN</a>	Off Broadway - World Premiere	Gindy Auditorium, L.A.
<a href="#">MEET ME IN ST. LOUIS</a>	Starring Emily Loesser, Jo Sullivan Loesser and Don Stephenson	St. Louis MUNY

KISS ME KATE		The Depot Theatre
<b>PLAYS</b>		
<a href="#">A CHRISTMAS CAROL</a>	Annual Production	McCarter Theatre (1998-2015) NewArts (2016-Present)
<a href="#">PERIOD OF ADJUSTMENT</a>		Wellfleet Harbor Actors Theatre and Provincetown Tennessee Williams Fest.
<a href="#">TWO POINT OH</a>	Off Broadway - Premiere – NY Times Critics' Pick	59 E 59
<a href="#">TIME STANDS STILL</a>	Cape Cod Chronicle, Best of 2015	Wellfleet Harbor Actors Theatre
<a href="#">MY SISTER IN THIS HOUSE</a>	Revised Version – Ovation Recommend	Deaf West, LA
<a href="#">LOADED</a>	Off-Broadway – World Premiere	Lion Theatre, Off-Bway
<a href="#">CRIMES OF THE HEART</a>		Theatre Aspen
<a href="#">RETRIBUTION</a>	Off-Broadway – World Premiere	The Lambs Theatre
<a href="#">LOVE'S FIRE</a>	Top Ten Pick - Sarasota Herald Tribune	Asolo Conservatory
<a href="#">NOISES OFF</a>		New Harmony Theatre
<a href="#">ON THE RAZZLE</a>		Babcock Theatre, University of Utah
<a href="#">TRIUMPH OF LOVE</a>		Weston Playhouse
<a href="#">SCHOOL FOR WIVES</a>		Weston Playhouse
<a href="#">CHANGES OF HEART</a>	BRAVO Best Pick Award	Barrington Stage Company
<a href="#">CLEAVAGE AND SMOKES</a>	Taper Too – World Premiere	Mark Taper Forum
<a href="#">LES LIAISONS DANGEREUSES</a>	French Language Production	Sanford Meisner Theatre
<a href="#">IN PERPETUITY THROUGHOUT THE UNIVERSE</a>	Guest Artists (Group 27)	Juilliard
<a href="#">STILL</a>	World Premiere	Prop Theatre, Chicago, IL
<a href="#">STEEL MAGNOLIAS</a>	Guest Artist	Freed Center for the Arts
<a href="#">GAME OF LOVE &amp; CHANCE</a>	French Language Prod.	The Arclight Theatre
<a href="#">CRIES FROM THE MAMMAL HOUSE</a>	American Premiere	The Limelight Playhouse
<a href="#">BOY GETS GIRL</a>	Guest Director	American Academy of Dramatic Arts
<a href="#">BURIED CHILD</a>	"	"
<a href="#">LOVE'S LABOUR'S LOST</a>	"	"
<a href="#">DANCING AT LUGHNASA</a>	"	"
<a href="#">THE THREE SISTERS</a>	"	"
<a href="#">TAMING OF THE SHREW</a>	Directing Debut, 1991	The Complex Theatre, LA
<b>OPERA/OPERA/OPERA</b>		
<a href="#">TIEFLAND</a>	Opera by D'Albert	Sarasota Opera
<a href="#">THE MAGIC FLUTE</a>	Opera by Schikaneder and Mozart	St. Petersburg Opera
<a href="#">SUSANNAH</a>	Opera by Carlisle Floyd DVD - Naxos Classical (#2 in Opera News Top Ten of 2017)	St. Petersburg Opera
<a href="#">THE CRUCIBLE</a>	Opera by Robert Ward	Sarasota Opera
<a href="#">RIGOLETTO</a>	Opera by Verdi and Piave	Opera Idaho, Boise, ID
<a href="#">OF MICE AND MEN</a>	Opera by Floyd and Steinbeck	Sarasota Opera
<a href="#">VANESSA</a>	Opera by Barber and Menotti	Sarasota Opera
<a href="#">HMS PINAFORE</a>	Operetta by Gilbert and Sullivan	Opera, NJ
<a href="#">THE CONSUL</a>	Opera by Gian Carlo Menotti	Opera, NJ
<a href="#">THE DUCHESS OF CHICAGO</a>	Operetta by Kalman - currently in repertoire in Russia	Sverdlovsk Academic Theatre of Musical Comedy in Yekaterinburg, Russia
<a href="#">A VIEW FROM THE BRIDGE</a>	Opera by Bolcom/Weinstein/Miller	Vertical Player Repertory
<a href="#">LA RONDINE</a>	Opera by Puccini and Adami	Sarasota Opera
<a href="#">L'AMICO FRITZ</a>	Opera by Mascagni and Suardon	Sarasota Opera
<a href="#">DIE FLEDERMAUS</a>	Operetta by Strauss and Haffner/Genée	Sarasota Opera
<a href="#">THE MIKADO</a>	Operetta by Gilbert and Sullivan	The Depot Theatre

## SPECIAL EVENTS

**DIRECTOR OF OSCAR HAMMERSTEIN AWARD CEREMONIES HONORING SUSAN STROMAN, ANDRE DESHIELDS, MALTBY & SHIRE, LESLIE UGGAMS** Since 2018 [The York Theatre Company](#)

[FROM BROADWAY WITH LOVE](#) 2013 – for Sandy Hook Elementary Palace Theatre, Waterbury, CT  
[FROM BROADWAY WITH LOVE](#) 2018 – for Marjorie Stoneman Douglas BB&T Center, Sunrise, FL  
High School

## MEDIA

[A ROCKIN' MIDSUMMER NIGHT'S DREAM MP3](#) CD [www.broadwayrecords.com](http://www.broadwayrecords.com)

[FROM BROADWAY WITH LOVE: A Benefit Concert For Sandy Hook](#) CD and DVD [From Broadway With Love](#)

[FROM BROADWAY WITH LOVE: A Benefit Concert For Sandy Hook](#) DVD [From Broadway With Love DVD](#)

[MIDSUMMER IN NEWTOWN](#) Feature-Length Documentary (as subject) The Documentary Group

[SUSANNAH on DVD](#) DVD Naxos Classical

[YOU'RE A GOOD MAN, CHARLIE BROWN CD](#) CD Broadway Records

## ASSISTANT DIRECTOR

STEEL PIER	Scott Ellis	Richard Rodgers Theatre
KING DAVID	Mike Ockrent	New Amsterdam Theatre
A CHRISTMAS CAROL	Mike Ockrent	Madison Square Garden
BURIED CHILD	Gary Sinise	Brooks Atkinson/Steppenwolf
EYES FOR CONSUELA	Terry Kinney	Manhattan Theatre Club
CLOSER THAN EVER	Richard Maltby, Jr.	Cherry Lane
A CLOCKWORK ORANGE	Terry Kinney	Steppenwolf Theatre
THE NIGHT THEY RAIDED MINSKYS	Mike Ockrent/Susan Stroman	Reading

## REFERENCES (Call for contact information)

Susan Stroman, John Kander, Dennis DeYoung, Emily Mann, Gary Sinise, Mark Waldrop, Richard Maltby, Jr. Terry Kinney, David (Tommy) Thompson, Steve Stettler, Mara Isaacs